Guiding Questions
What do you notice about this image?
What questions does this image bring to mind?
What do you think happened?
What story does this sketch tell?
Different genres of historical writing

Historians remember events like this by gathering historical accounts. Your job is to imagine that you are one of the people in the image and create your own historical account of what happened.

Examples of Historical Accounts:

- An eye witness to the lynching.
- A vigilante participating in the lynching.
- A journalist writing about the event.
- A friend of the person who was lynched.
Writing Rules
1. Keep your hand moving the whole time.
2. Don’t think too much. Try to write fast enough that you outrun the censor in your head.
3. Don’t worry about grammar and punctuation.
4. You don’t have to stay on topic or on the same story. Move where your mind takes you.

Writing activity:
Follow the rules above:
Write non stop for 5 minutes.
Student Share out:

1. Get up and find a partner at a different table. Figure out who is partner A and B. 2 minutes for each partner.
2. Switch to the next partner (share with 3-4 people total).
3. If you had a partner that had an interesting story to share please encourage them to read it to the class. (Class guess whose perspective they are writing from).
“The American tradition of lynching transcended the white-black milieu of the Deep South. Two social historians, William Carrigan and Clive Webb, have made a strong documentary case that the "lynching rate" for Mexican-Americans was comparable to that for African Americans. California led the way in anti-Mexican and anti-Chinese vigilantism.”

Today we will see the lynching culture in Southern California and answer the question: What were the causes of the anti-Chinese Massacre?
Central question: What were the causes of the anti-Chinese Massacre?

Directions: As you watch the episode answer the questions on your document.
Central question: What were the causes of the anti-Chinese Massacre?

Directions: Read in pairs, annotate, and answer the guiding questions for Sources A-C.
Directions: Please answer these questions and share them with your partner

• Partner A: According to the first 3 documents, what were the causes of the anti-Chinese Massacre? Identify a quote to justify your answer.

    Partner B: Notice the sources and dates of Sources A-C. Does this make them seem reliable? Why or why not?
Central question: What were the causes of the anti-Chinese Massacre?

Directions: read in pairs, annotate, and answer the guiding questions for Sources D-E.
Directions: Please answer these questions and share them with your partner

• Partner A: After reading Sources D-F, what were the causes of the massacre? Did your answer change from the last set?

  Partner B: Notice the sources and dates of Sources D-F, how does this affect the way they see the massacre?
1. Questions for more thought:
a. Many of the mobs in this time operated with “impunity” meaning that they were not scared of being charged for murder after these killings. Why do you think that was?
b. African-Americans in the South and Native Americans in the West also experienced lynchings, how do you think the causes for the killings compare?
c. This event is normally called “The Chinese Massacre”. Should it be called that or the “Anti-Chinese Massacre”? Why? a
Central question: What were the causes of the anti-Chinese Massacre?

Directions: Answer the final question using at least 3 documents to support your answer.